

Holy Spirit Catholic Middle/High School
Summer Reading Program
Summer 2021

Rationale:

The goal of the Summer Reading Program is to encourage independent reading, nourish intellectual analysis, enhance reading comprehension, supplement academic reading across the curriculum, and generate discussion and activities based on shared experience and inquiry.

Instructions:

Students are to read each text and complete activities assigned to courses in which they are enrolled for the upcoming year. Students are expected to arrive at school on the first day having read the assigned texts—carefully, analytically, and entirely—and having completed assignments where given. Links are provided for online texts and accompanying assignments. Appropriate assignments and assessments will be given in English language arts, social studies, and science classes. Students will be required to participate in a variety of written and oral assessments. Books may be purchased as print or digital texts.

English Department:

6th grade

The Sixth Grade Nickname by Gordon Korman

7th grade

The Miraculous Journey of Edward Tulane by Kate DiCamillo

8th grade

The Giver by Lois Lowry

9th grade

Catherine, Called Birdy by Karen Cushman

9th grade honors

Catherine, Called Birdy by Karen Cushman

Make Lemonade by Virginia Euwer Wolff

10th grade

Unbroken by Laura Hillenbrand

10th grade honors

Unbroken by Laura Hillenbrand

Frankenstein by Mary Shelley

11th grade

The Great Gatsby by F. Scott Fitzgerald

11th grade honors (Pick 2)

The Things They Carried by Tim O'Brien

Into the Wild by John Krakauer

The Awakening by Kate Chopin

Their Eyes Were Watching God by Zora Neale Hurston

11th grade AP Language and Composition (Pick 2)

Into the Wild by John Krakauer

The Things They Carried by Tim O'Brien

The Awakening by Kate Chopin

Their Eyes Were Watching God by Zora Neale Hurston

12th grade

Some Danger Involved by Will Thomas

12th grade honors

A Tale of Two Cities by Charles Dickens

12th grade AP Literature and Composition

Macbeth by William Shakespeare

The Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson

12th grade AP Literature and Composition: In addition to *Macbeth* and *The Strange Case of Dr. Jekyll and Mr. Hyde*, select one of the following:

Top 70 most cited works on the AP Literature and Composition exam, excluding selections designated as summer reading books or taught in class (in order of number of appearances on the AP exam).

Othello by William Shakespeare

Invisible Man by Ralph Ellison

Crime and Punishment by Fyodor Dostoevski

Heart of Darkness by Joseph Conrad

King Lear by William Shakespeare

Jane Eyre by Charlotte Bronte

Moby Dick by Herman Melville

Catch-22 by Joseph Heller

Portrait of the Artist as a Young Man by James Joyce

Billy Budd by Herman Melville

Ceremony by Leslie Marmon Silko

Light in August by William Faulkner

Their Eyes Were Watching God by Zora Neale Hurston

As I Lay Dying by William Faulkner

Native Son by Richard Wright

Antigone by Sophocles

The Color Purple by Alice Walker

A Passage to India by E. M. Forster

Song of Solomon by Toni Morrison

A Streetcar Named Desire by Tennessee Williams

Anna Karenina by Leo Tolstoy

Bless Me, Ultima by Rudolfo Anaya

Candide by Voltaire

Death of a Salesman by Arthur Miller

Jude the Obscure by Thomas Hardy

The Jungle by Upton Sinclair

A Raisin in the Sun by Lorraine Hansberry

Rosencrantz and Guildenstern Are Dead by Tom Stoppard

Sula by Toni Morrison

Waiting for Godot by Samuel Beckett

All the King's Men by Robert Penn Warren
All the Pretty Horses by Cormac McCarthy
The Grapes of Wrath by John Steinbeck
Lord Jim by Joseph Conrad
Madame Bovary by Gustave Flaubert
The Mayor of Casterbridge by Thomas Hardy
Oedipus Rex by Sophocles
Portrait of a Lady by Henry James
The Sun Also Rises by Ernest Hemingway
The Tempest by William Shakespeare
A Doll's House by Henrik Ibsen
An Enemy of the People by Henrik Ibsen
Equus by Peter Shaffer
Ethan Frome by Edith Wharton
Gulliver's Travels by Jonathan Swift
Hedda Gabler by Henrik Ibsen
Major Barbara by George Bernard Shaw
Medea by Euripides
The Merchant of Venice by William Shakespeare
Moll Flanders by Daniel Defoe
Mrs. Dalloway by Virginia Woolf
Murder in the Cathedral by T. S. Eliot
Obasan by Joy Kogawa
The Sound and the Fury by William Faulkner
Tess of the D'Urbervilles by Thomas Hardy
Things Fall Apart by Chinua Achebe
The Turn of the Screw by Henry James
Who's Afraid of Virginia Woolf? by Edward Albee
Bleak House by Charles Dickens
The Cherry Orchard by Anton Chekhov
Doctor Faustus by Christopher Marlowe
Frankenstein by Mary Shelley
Go Tell It on the Mountain by James Baldwin
Hamlet by William Shakespeare
Mrs. Warren's Profession by George Bernard Shaw
Sister Carrie by Theodore Dreiser
Wide Sargasso Sea by Jean Rhys
Wise Blood by Flannery O'Connor

